Funeral M. (M)

MOYER'S CLASS STUDIES.

For Mandolin, Guitar and Banjo.

MANDOLIN	GUITAR	BANJO	VIOLIN
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Book V	Book V	Book V	Book V
Book	Book	Book	Book
Book	Book	Book	Book
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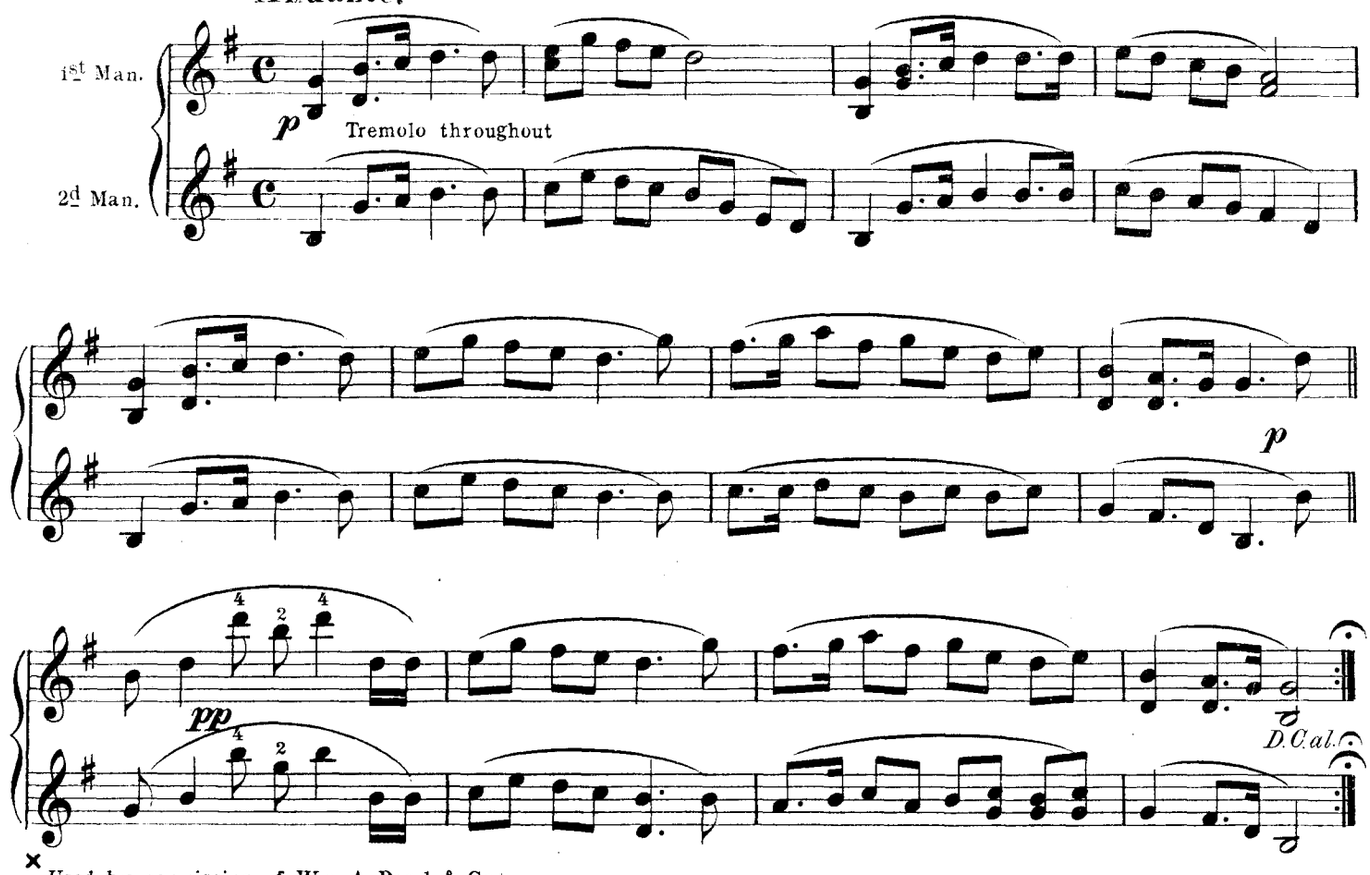
Moyer's Class Studies.

BOOK V - MANDOLIN.

Old Black Joe.×

FOSTER.

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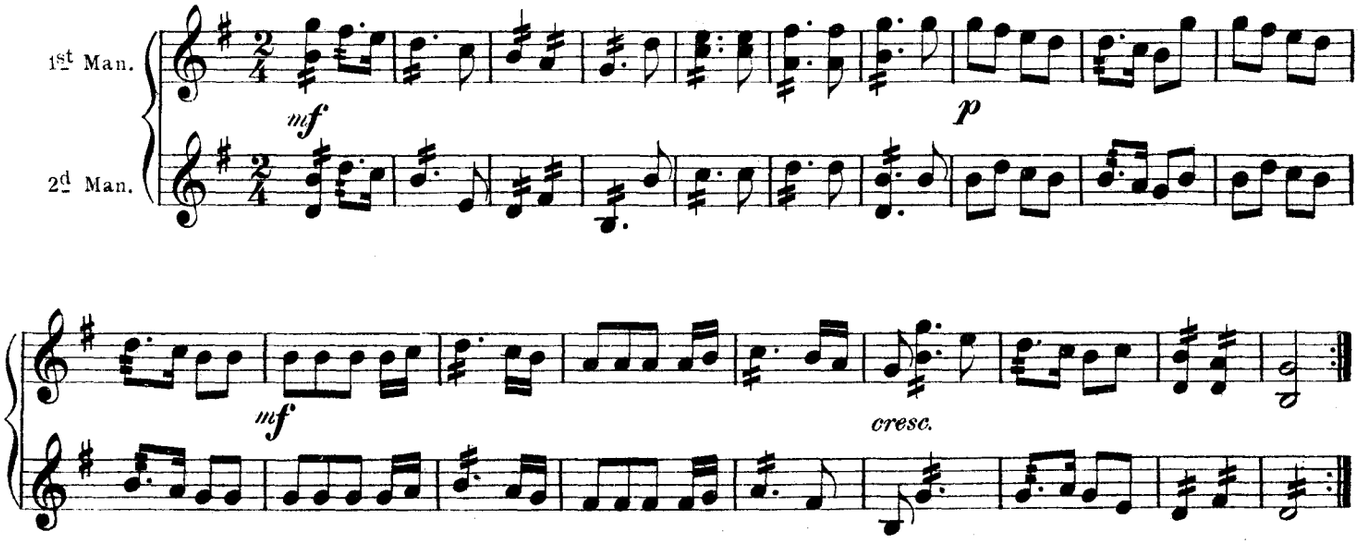
Joy to the World.

HANDEL.

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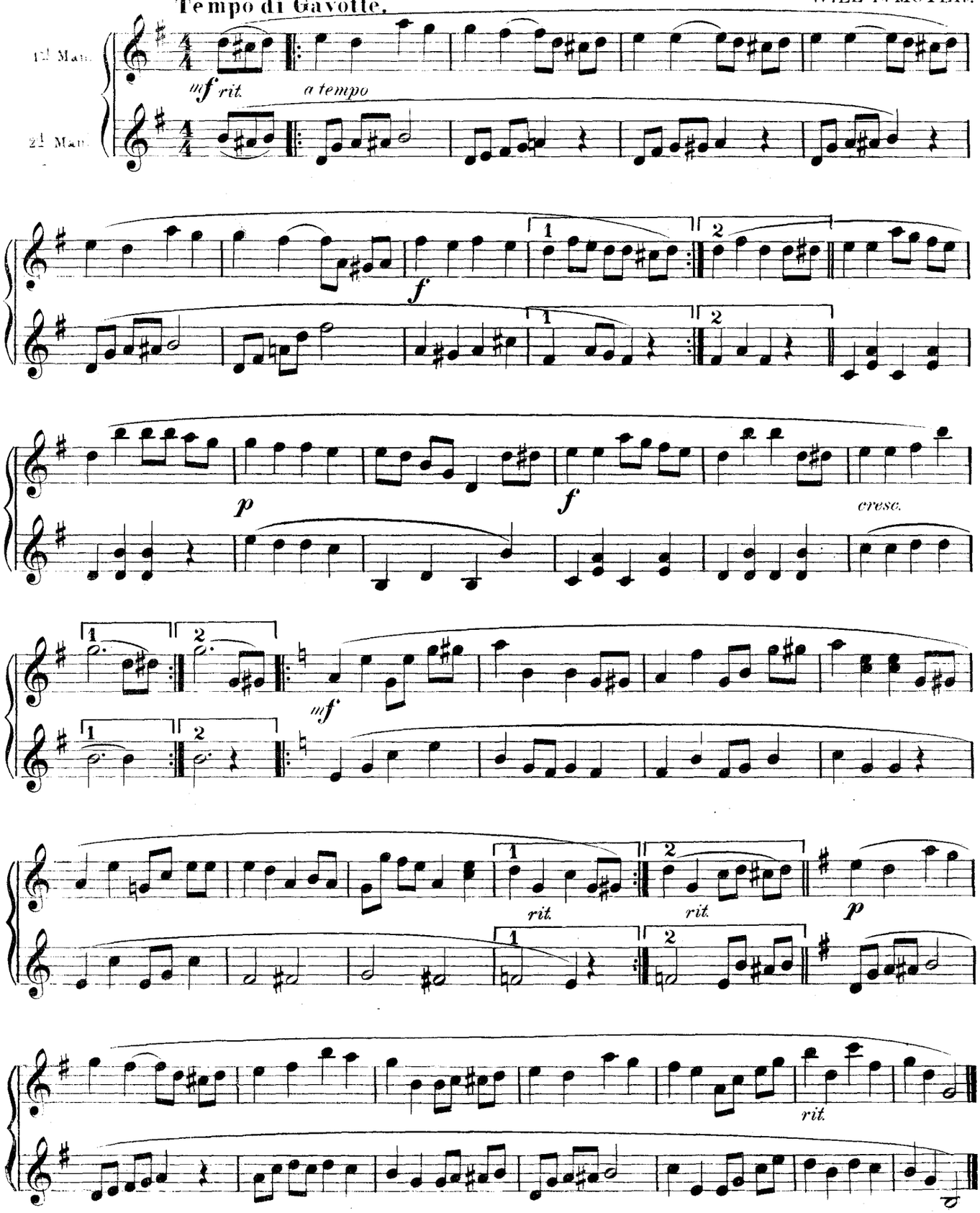
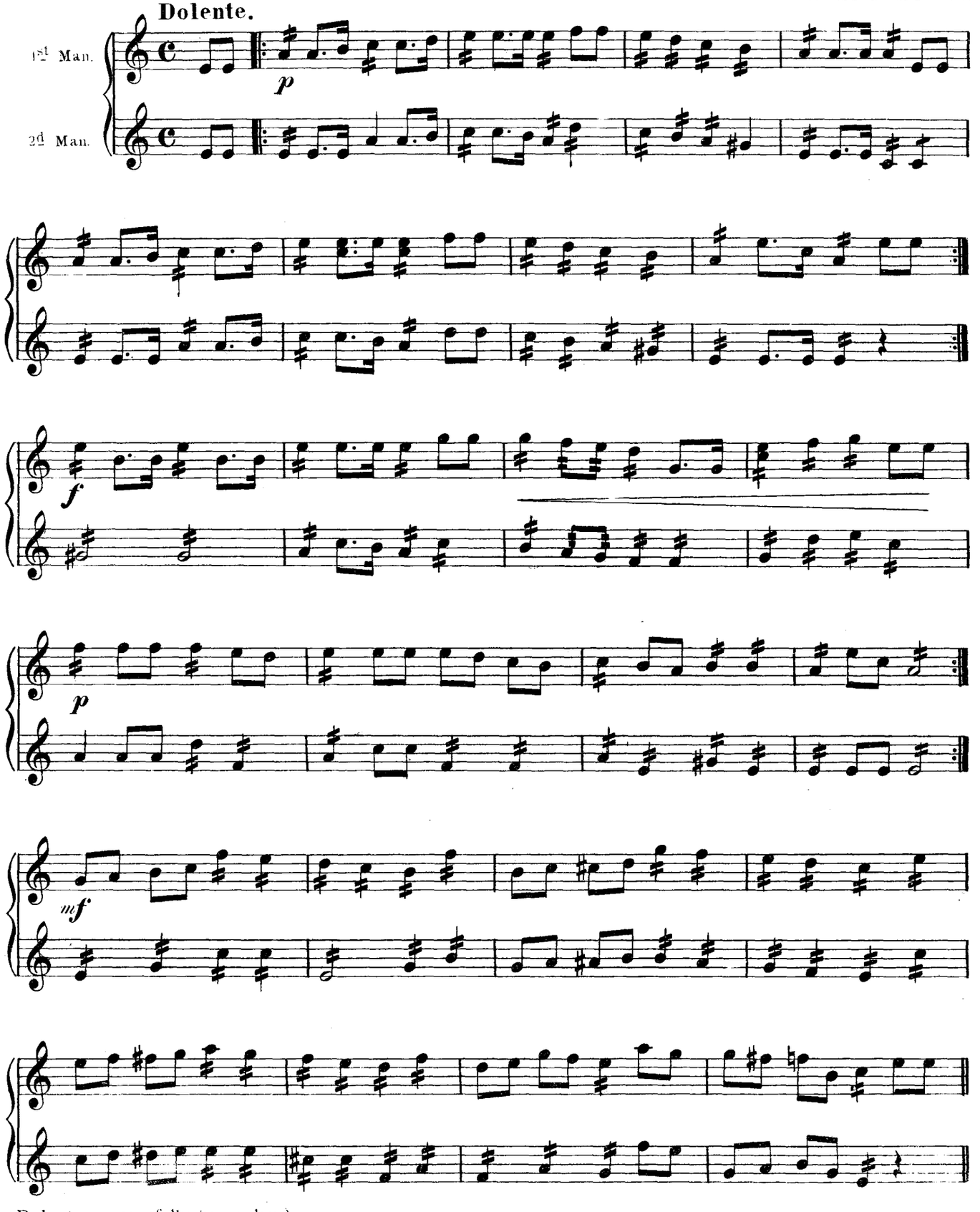
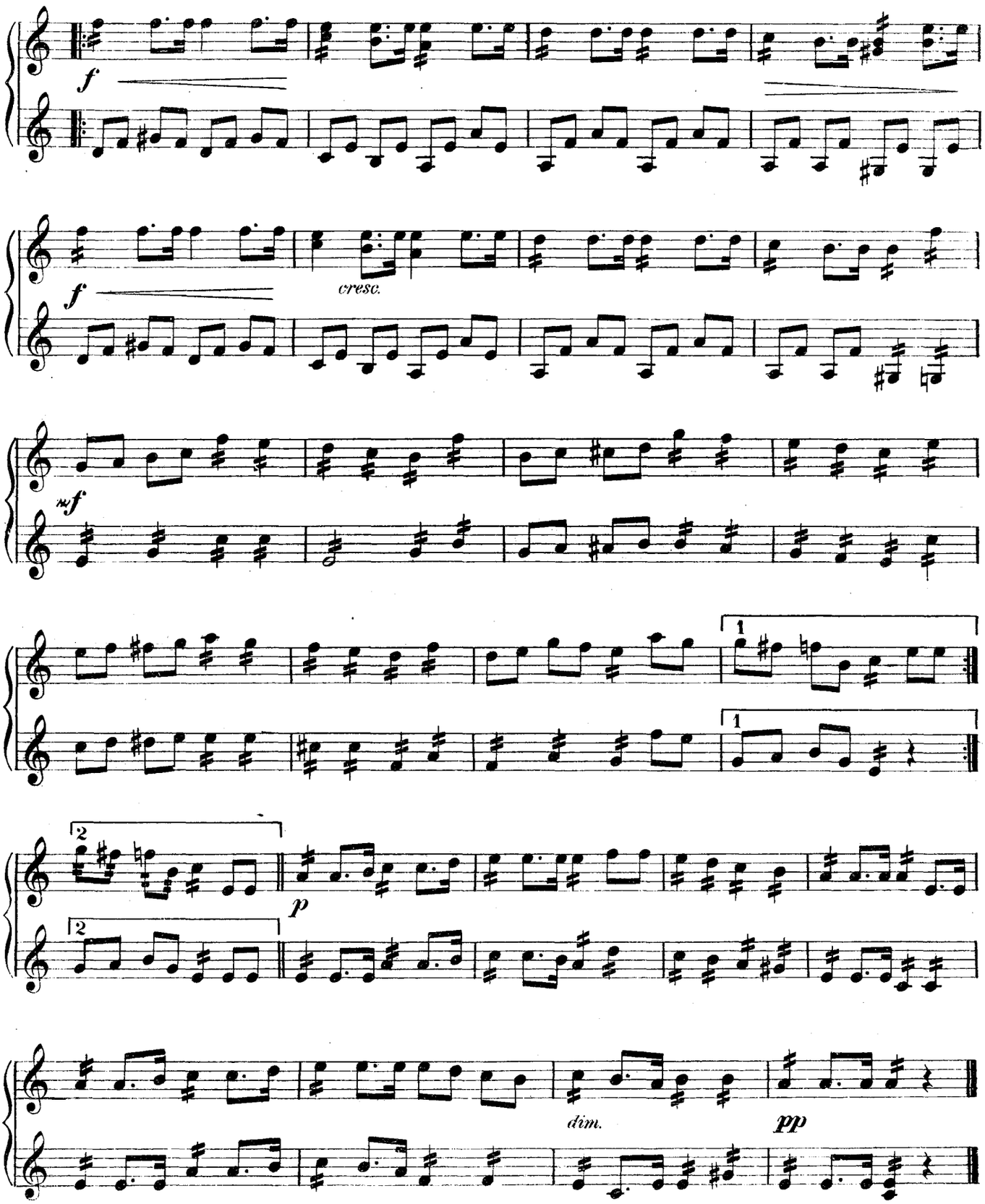
Little Sweetheart Gavotte.

Tempo di Gavotte.

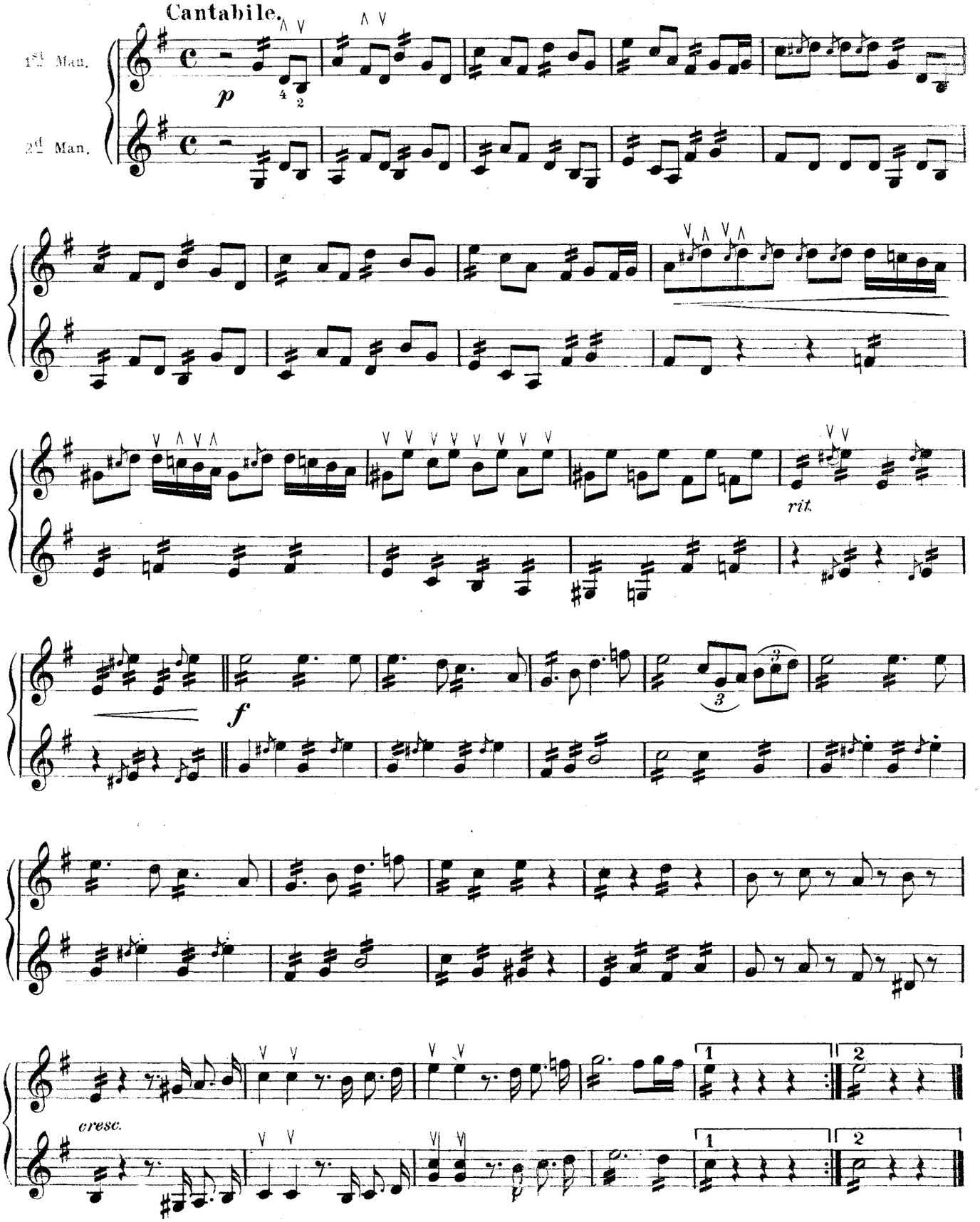
WILL D. MOYER.

Funeral March.

The Burial of a Knight.

WILL D. MOYER.

Dolente = mournfully (very slow.)

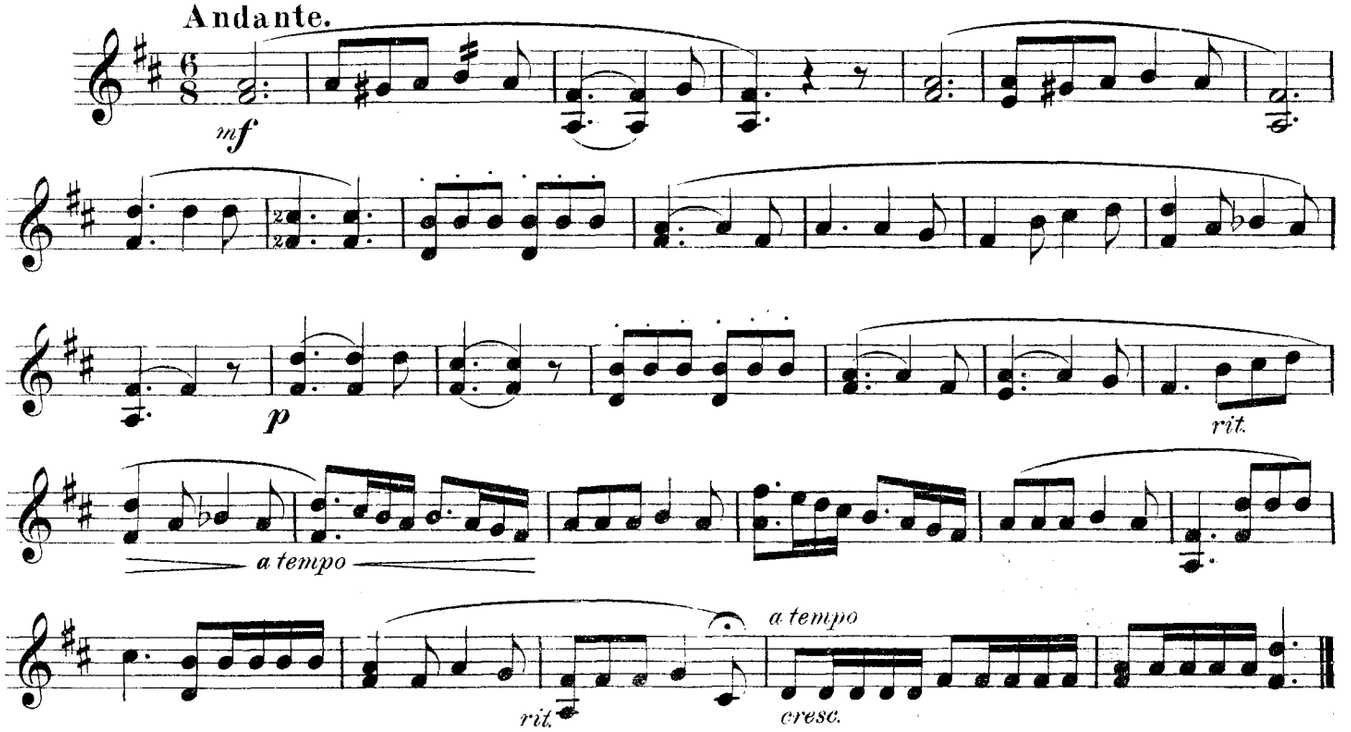
Funeral March Continued.

Dim = to diminish the sound (softer)

Anvil Chorus.

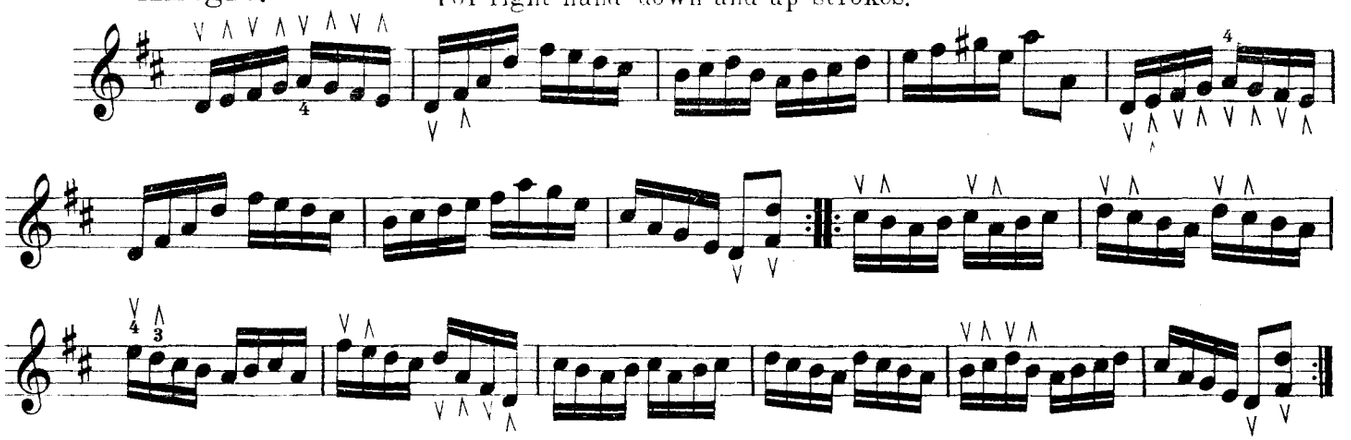
"Il Trovatore."

Ah, I have sighed to rest.

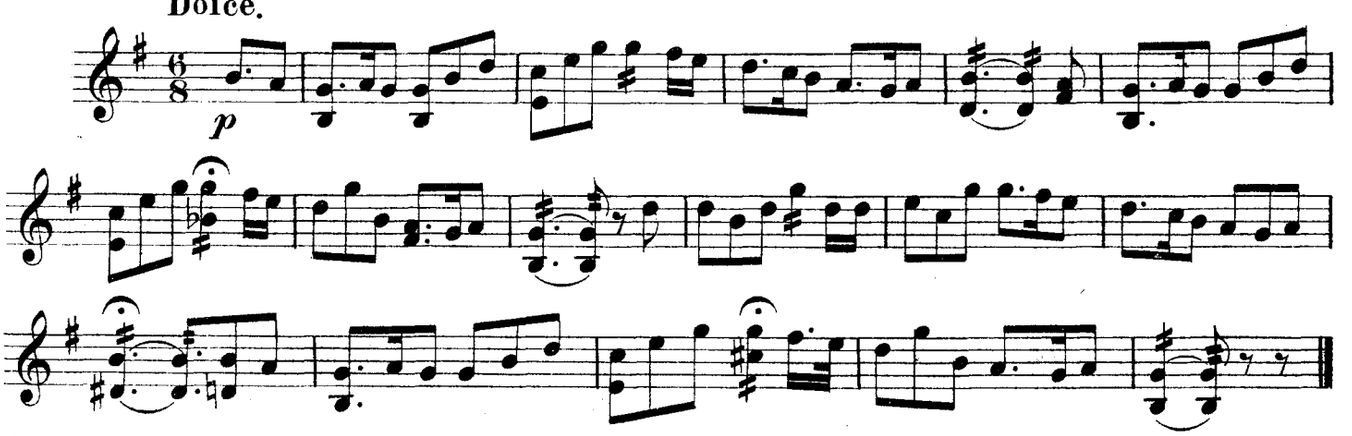
"Il Trovatore."

This page for private study.

Andante.

Exercise.

Allegro.

For right hand down and up strokes.

Believe me if all those Endearing.

Dolce.

EASTMAN EDITION

Mandolin Orchestra

*PRICES

Mandolin Solo	30	Banjo Solo	30
2 Mandolins	40	2 Banjos	40
Mandolin and Guitar	40	Banjo and Guitar	40
2 Mandolins and Guitar	50	2 Banjos and Guitar	50
3 Mandolins and Guitar	60	Banjo and Piano	60
Mandolin and Piano	50	2 Banjos and Piano	60
2 Mandolins and Piano	60	Mandola Part	15
3 Mandolins and Piano	70	Violin Part 15 Flute Part	15
2 Mandolins, Guitar and Piano	75	Cello Part 15 Piano Acc.	25

Mandolin Orchestra, 10 Parts and Piano 1.50

†PRICES

Mandolin Solo	35	Banjo Solo	35
2 Mandolins	50	2 Banjos	50
Mandolin and Guitar	50	Banjo and Guitar	50
2 Mandolins and Guitar	60	2 Banjos and Guitar	60
3 Mandolins and Guitar	75	Banjo and Piano	60
Mandolin and Piano	60	2 Banjos and Piano	75
2 Mandolins and Piano	75	Mandola Part	20
3 Mandolins and Piano	90	Violin Part 20 Flute Part	20
2 Mandolins, Guitar and Piano	90	Cello Part 20 Piano Acc.	30

Mandolin Orchestra, 10 Parts and Piano 2.00

*1. FUNICULI-FUNICULA.....*Denza*
*2. MANUELA, Portuguese Redowa....*Reiter*
*3. ELECTRIC CLUB MARCH.....*Liddicoat*
*6. COLONIAL CLUB GAVOTTE.....*Patch*
*7. ALABAMA ROSE CAKE-WALK.*Liddicoat*
*8. BIG FIVE MARCH.....*Commery*
*10. A KENTUCKY THOROUGHBRED Two-Step.....*Yingling*
*11. BRIDAL CAKE-WALK.....*Maresh*
*12. SPIRITINA SCHOTTISCHE.....*Liddicoat*
*13. DARDA MARCH.....*Williams*
*15. PEARL OF THE ANTILLES, Redowa.....*Maresh*
*16. SOUNDS FROM THE BALL, (Loin Du Bal Valse).....*Gillet*
*20. SERENADE of The MANDOLINS..*Desormes*
*22. SPRING SONG.....*Mendelssohn*
*25. HEART TO HEART, Melodie-Mazurka.....*Wilson G. Smith*
*26. DIRECTOR'S CHOICE, March.....*Liddicoat*
*27. MA RAGTIME QUEEN, March.....*Barth*
*31. KING TRIUMPH MARCH.....*Hubbell*
*32. NA-MAR-JAN-CE (The Village Tavern) Polka-Two-Step.....*Arr. Liddicoat*
*34. LA MOSCOVITE MAZURKA.....*Maurice*
*35. TOP LINERS MARCH.....*Baum*
*36. LEADING LADY MARCH.....*Carnall*
*37 NOKOMIS INTERMEZZO.....*Pabst*

†4. RED, WHITE AND BLUE, Medley of National Airs.....*Dillebar*
†5. LIFE IS BUT A DREAM, Waltzes..*Maresh*
†9. VENETIAN NIGHTS, Waltzes.....*Maresh*
†14. WEDDING MARCH.....*Mendelssohn*
†17. A DAY IN THE COTTONFIELD, (Descriptive).....*Smith & Zublin*
†18. IL TROVATORE, Waltz Selection...*St. Clair*
†19. MELODIE IN F.....*Rubinstein*
†21. SPANISH DANCE, Op. 12, No. 2, *Moszkowski*
†23. DANCE OF THE GOBLINS, (Descriptive).....*Smith & Zublin*
†24. VALSE BLEUE.....*Margis*
†28. JOY and PLEASURE WALTZES..*Yahrling*
†29. THE BONITA WALTZES.....*Hooker*
†30. ELECTRIC SPARKS, Caprice.....*Newhouse-Pomeroy*
†33 PANDORA VALSE.....*Menges*

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